

POV VVS

Trump freezes foreign student visas-Because nothing screams ‘Great Again’ like shutting door on talent

In another bold leap towards Making America Suspicious Again, the Trump administration has slammed the brakes on all new student visa interviews. Yes, you read that right—while other countries are busy attracting the brightest minds from across the globe, the U.S. is busy interrogating Instagram handles and stalking Facebook feeds.

According to a cable reportedly signed by Secretary of State Marco Rubio (yes, somehow that Marco Rubio is signing cables now), all U.S. embassies and consulates worldwide have been ordered to pause scheduling interviews for F, M, and J category student visas. Why? Because the administration has decided that your college application isn’t complete without a deep dive into your TikTok history.

Welcome to the land of the free... now with 5 years of mandatory social media surveillance. Under the new directive, international students are now required to submit a detailed history of their social media activity going back five years. This data will be analyzed by AI-powered tools, presumably trained to detect the deadly combination of anti-American memes and academic ambition.

The stated goal- National security. The actual effect- Thousands of students—many already admitted to U.S. institutions—are stuck in bureaucratic limbo, watching their dreams dissolve in a cloud of digital suspicion.

And just to spice things up, over 4,000 visas have already been revoked for individuals with alleged criminal connections or ties to “illegal activities”—a term so broadly defined it could mean anything from jaywalking in a hoodie to tweeting “America is overrated.”

Each year, the U.S. welcomes about 1.1 million international students, who contribute over \$40 billion to the American economy and help support more than 450,000 jobs. But with Trump’s latest maneuver, universities are bracing for up to a 70% drop in foreign student applications. That’s not a typo—it’s a red hat short of economic self-sabotage.

Academic institutions across the country are sounding the alarm. Not because they’re bleeding-heart liberals (though many proudly are), but because losing global talent means losing funding, innovation, and global credibility. But hey—at least America’s digital border is safe from grad students with suspicious poetry blogs.

Paranoia over Progress This isn’t the first time Trump has taken a sledgehammer to student visas. Back in 2020, his administration tried to deport foreign students who were attending online classes during the pandemic. That plan was so outrageous that even federal courts asked, “Have you lost your mind?” and blocked it.

Now, with this new freeze and no timeline for resumption, students are being told to sit tight, watch embassy websites obsessively, and sanitize their online pasts—because apparently, your acceptance letter from MIT matters less than your retweets from 2019.

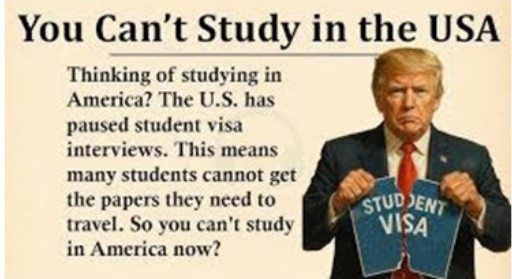
A Pen, a Cap, and a Whole Lot of Chaos

The way Trump swings executive orders like a cowboy with a Sharpie, you start to wonder: is he trying to make America great again or just throwing darts at the Constitution? One day it’s a trade war, the next it’s a Twitter tantrum, and today—it’s a war on student visas.

At this rate, the only thing Trump is really making is, America... high and dry. High on paranoia, dry on intellect. A future with fewer researchers, fewer startups, and fewer reasons for the world’s best minds to come here.

But at least the red caps still look good on camera. If Trump’s idea of greatness is chasing off international students, choking academic institutions, and turning embassies into digital surveillance outposts—then yes, he’s succeeding... spectacularly. If not, we might need a new slogan:

“Keep America Empty Again.”



Dream Warrior Pictures ‘Madras Madness’ to hit theatres on June 6

Produced by Madras Motion Pictures Productions and directed by Karthikeyan Mani, Madras Madness stars Sathyaraj and Kaali Venkat in a beautiful drama that reflects middle-class life. As the film is set to release worldwide on June 6, a grand press meet was held in the presence of media friends, attended by the film’s cast and crew.

Kaali Venkat, Lyricist Snegan, Cinematographer Anand G.K., Music Composer Balasarangan,

Executive Producer Hari Krishnan, Editor Satheesh Kumar, Actors Saams, Vishwa, Ramesh Thilak, Kalaiyarasan, Actresses Geetha Kailasam, Shelly, Roshini, Producer of Dream Warrior Pictures S.R. Prabhu, and Actress Roshini spoke at the meeting

Director Karthikeyan Mani said “This film beautifully portrays the essence and charm of middle-class life in a unique setting, making it enjoyable for audiences of all kinds.”



Miss Universe India Rhea Singha opens Aesthetix Cosmetic Clinic

Chennai, May 29: Dr. Aesthetix Clinic has expanded its footprint in the world of cosmetology with the grand opening of its second and significantly larger branch at Gandhi Nagar Adyar, Chennai. The new facility, Dr. Aesthetix Premium International Cosmetic Clinic, marks a new chapter in the brand’s journey, bringing world-class aesthetic care to the heart of the city. The state-of-the-art clinic was officially inaugurated by none other than Rhea Singha, Miss Universe India 2024, in the presence of esteemed dignitaries, industry professionals, and media representatives. The event highlighted the clinic’s commitment to combining medical excellence with advanced aesthetic technologies.

Speaking at the launch, Dr. HemaMalini said, “We are honored to have Rhea Singha join us for this special occasion. This new clinic represents our vision of offering cutting-edge cosmetic solutions in a serene and professional environment. Our team is dedicated to delivering the highest standards of safety, care, and results for our clients, using the most advanced techniques available today.”

The clinic’s contemporary design and international standards reflect its goal of redefining beauty and wellness experiences in India. Dr. Aesthetix Premium International Cosmetic Clinic Gandhi Nagar Adyar branch is now open to the public and welcoming new patients. For appointments and more information, please visit www.draesthetix.com or contact +91 95144 95222.



Veteran actor Sathyaraj leads the cast alongside Kaali Venkat and Roshni Haripriyan. The narrative centers on an aging sci-fi writer who, encouraged by his caretaker, chooses to write a story rooted in real life—that of Kannan, an auto driver grappling with everyday family struggles. As the writer explores Kannan’s life, a profound tale of resilience and humanity unfolds. The ensemble cast includes Vishva, George Maryan, Archana Chandhoke, Sunil Sukhada, Madhumitha, Chaams, Geetha Kailasam, and Bhanupriya, all contribut-

ing depth to the film’s central theme. The music is composed by KC Balasarangan with lyrics by Snekan. Anand GK handles cinematography, Satheesh Kumar Samuski is in charge of editing, and Jacki serves as art director.

CYBELE INDUSTRIES LIMITED									
CIN: L31300TN1993PLC025063									
138, Sidco Industrial Estate, Ambattur, Chennai -600 098.									
E-mail: corporate@qflecable.com Website: www.cybele.co.in Tel: +91 044 32958399 Fax: +91 044 4311117									
Statement of Audited Standalone Financial Results for the Quarter and Year ended 31st March 2025									
Sl. No.	Particulars	3 Months Ended			Year ended				
		31.03.2025	31.12.2024	31.03.2024	31.03.2025	31.03.2024			
		(Audited)	(Unaudited)	(Audited)	(Audited)	(Audited)			
1	(a) Revenue from operations	839.54	577.23	901.10	2150.81	3548.34			
	(b) Other Income	4.61	2.49	63.90	23.42	90.51			
	Total income from operations (1(a)+1(b))	844.15	579.72	965.00	2174.24	3638.85			
2	Expenses								
	(a) Cost of materials consumed	682.00	586.40	303.61	2341.32	2640.06			
	(b) Purchases of stock-in-trade	0.00	0.00	0.00	0.00	0.00			
	(c) Changes in inventories of finished goods, work-in-progress and stock-in-trade	88.13	-121.53	180.43	213.12	-153.83			
	(d) Employee benefits expense	78.43	111.96	202.84	408.48	659.95			
	e)Finance costs	48.86	24.60	26.30	129.85	121.87			
	(f) Depreciation and amortisation expense	11.73	19.73	20.39	46.93	79.08			
	(g) Other expenses	34.45	118.00	92.13	189.60	318.82			
	Total expenses	943.60	739.16	825.70	3329.30	3665.95			
3	Profit / (Loss) from operations before exceptional items and tax(1-2)	-99.45	-159.44	139.30	-1155.06	-27.10			
4	Exceptional items	0.00	0.00	0.00	0.00	0.00			
5	Profit / (Loss) before tax (3 + 4)	-99.45	-159.44	139.30	-1155.06	-27.10			
6	Tax expense								
	(a) Current Tax	0.00	0.00	0.00	0.90	0.00			
	(b) Deferred Tax	0.00	5.24	-23.65	24.72	-19.83			
7	Net Profit/Loss for the period from continuing operations(5-6)	-99.45	-164.68	162.95	-1180.68	-7.27			
8	Net Profit/Loss from discontinued operations	0.00	0.00	0.00	0.00	0.00			
9	Tax expenses of discontinued operations	0.00	0.00	0.00	0.00	0.00			
10	Net Profit/Loss from discontinued operations after tax (8-9)	0.00	0.00	0.00	0.00	0.00			
11	Net Profit/Loss for the period (7+10)	-99.45	-164.68	162.95	-1180.68	-7.27			
12	Other Comprehensive Income								
	A (i) Items that will not be reclassified to profit or loss	0.00	0.00	12.14	0.00	12.14			
	(ii) Income Tax relating to items that will not be reclassified to profit or loss	0.00	0.00	0.00	0.00	0.00			
	B (i) Items that will be reclassified to profit or loss	0.00	0.00	0.00	0.00	0.00			
	(ii) Income Tax relating to items that will be reclassified to profit or loss	0.00	0.00	0.00	0.00	0.00			
	Other Comprehensive income					0.00			
13	Total Comprehensive Income for the period (11+12) Comprising Profit(loss) and other comprehensive income for the period)	-99.45	-164.68	175.09	-1180.68	4.87			
14	Paid-up equity share capital	1069.58	1069.58	1069.58	1069.58	1069.58			
	(Face Value of the Share shall be indicated)	10.00	10.00	10.00	10.00	10.00			
15	Other Equity				505.30	1685.98			
16	Earnings per share (before extraordinary items) (of Rs. 10/- each) (not annualised):								
	(a) Basic	-0.93	-1.54	1.64	-11.04	0.05			
	(b) Diluted	-0.93	-1.54	1.64	-11.04	0.05			
17	Earnings per share (after extraordinary items) (of Rs. 10/- each) (not annualised):								
	(a) Basic	-0.93	-1.54	1.64	-11.04	0.05			
	(b) Diluted	-0.93	-1.54	1.64	-11.04	0.05			



for and on behalf of the Board of Directors of
CYBELE INDUSTRIES LIMITED

/sd/
THOMAS P JOY
MANAGING DIRECTOR



for and on behalf of the Board of Directors of
CYBELE INDUSTRIES LIMITED

/sd/
THOMAS P JOY
MANAGING DIRECTOR

Place: Chennai
Date: 27th May 2025

Place: Chennai
Date: 27th May 2025

1. The above standalone financial results have been audited by the statutory auditors of the Company and reviewed by the Audit Committee and taken on record by the Board of Directors in their respective meetings held on **27th May 2025**.

2. The operations of the Company related to manufacture of Cables and Wires and Real Estate activities.

3. Figures for the preceding quarters/period have been regrouped/recast, wherever necessary.

4. For more details on results, visit Investor Relations section of our website at www.cybele.co.in and www.bseindia.com.

NOTES

1. The above consolidated financial results have been audited by the statutory auditors of the Company and reviewed by the Audit Committee and taken on record by the Board of Directors in their respective meetings held on **27th May 2025**.

2. The operations of the Company related to manufacture of Cables and Wires and Real Estate activities.

3. Figures for the preceding quarters/period have been regrouped/recast, wherever necessary.

4. For more details on results, visit Investor Relations section of our website at www.cybele.co.in and www.bseindia.com.

5. Last year, 3 Wholly Owned Subsidiary Companies incorporated. So that, last year financials calculated as Standalone method only.

